



VIOLINO SECONDO

Sonate a Tre due Violini, e Violone o Organo

CONSECRATE

All' Ill^{mo} e Reu^{mo} Signore

Monsig. Giuseppe Tassi Referendario dell'una, e l'altra Segnatura

Da Gio. Batt^a Tibaldi

OPERA II.

BIBLIOTHECA
MUSEI
MUSEI

VICINO SECONDO

1871

1871

ILLUSTRISSIMO ET REVERENDISSIMO

S I G N O R E

FV costumanza lodevole de Secoli già defonti sacrificare in ossequio di divota riconoscenza gl' instrumenti delle lor glorie à Numi, acciò fosse venerato come origine de lor trionfi quel Dio, ch'era implorato per tutelare all'azzioni più Eroiche. Quindi ad' un Marte guerriero tinte di sangue ostile si consecravano l'armi, al simulacro d' Apollo si sospendeva la lira. Bastava questo motivo per umiliare con bella superbia l'armonia della Musica al gran merito di V. S. Illustrissima, il di cui nome acclama la fama qual' altro Apollo, nel cui seno albergano felicemente le Muse, sotto i di cui auspicii fioriscono le virtù, chè nel più bel fiore degl' anni si fa vedere un Eroe nato ugualmente à maneggiar la faretra per saettare i Pitoni, e trattare dolcemente la cetra per trionfar degl' affetti. Piccolo è il tributo, chè offre la mia rispettosa divozione, mà come i fiumi chè sortiscono poveri nella lor fonte i natali divengono un mare con recarsi in tributo all' Oceano, la povertà di questi fogli averà quel grande, ch'è lo scopo della sua plausibile ambizione con portare sul fronte il nome reverito di V. S. Illustrissima, à cui non potendo col conscrarli accrescere nulla di grande, gli dà materia d'esserlo, con esercitare la generosità del suo gran cuore col non sdegnarli. Questa è la fortunata disgrazia de servitori devoti di V. S. Illustrissima, chè non potendola ingrandire coll' offerirli cosa alcuna di grande, l'ingrandiscono con umiliare il di lei gentilissimo patrocinio à gradire la debolezza de loro sudori. Con questo riflesso giustifica la mia colpa se stessa rigettandola nel benignissimo genio di V. S. Illustrissima, chè hà fatto credergli, chè non sia per sdegnare sotto l'occhio queste armonie, chè sì compiacque con parziale generosità di compatir coll' udito. Quando la debolezza de miei talenti non abbia altro di soave sù queste pagine, hà tutto quello, chè può appagarmi l'ambizione, cioè d'avere in questi concerti armonici delineata almeno rozzamente V. S. Illustrissima, che nell' indole grande così temprata ne suoi affetti pare, chè avveri l'opinione d' Anassimandro, chè volle l'anima fosse composta di numeri, ò il parer di Jamblico, chè la credè trà noi discesa dall' armonia delle sfere, e chè tutto il Mondo sappia, ch'io godo il sospirato favore, e la gloria più preziosa di vivere.

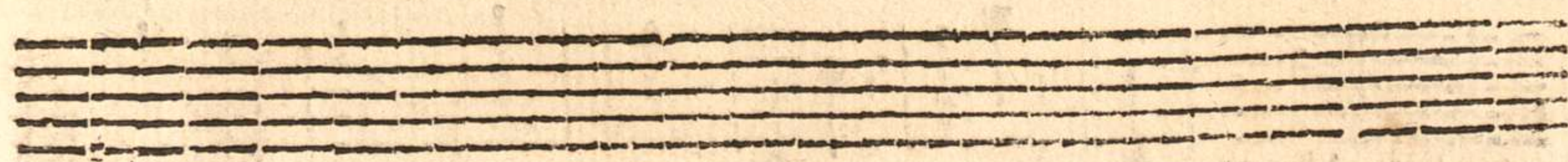
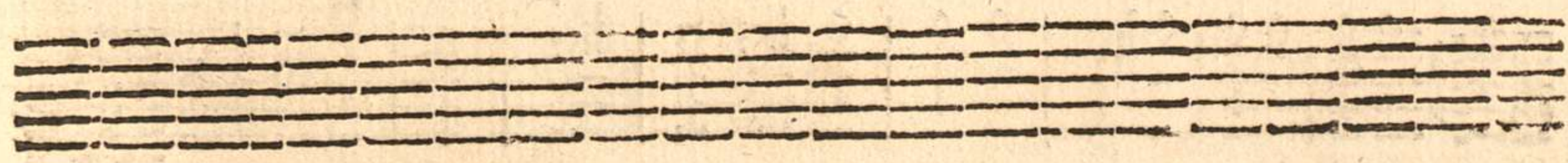
Di V. S. Illustrissima, e Reverendissima

Roma à dì 1. Aprile 1704.

Umilissimo Devotissimo, & Obligatissimo Servitore

Gio. Battista Tibaldi.







ONATA SECONDA



Piano

Forte



Adagio

Piano



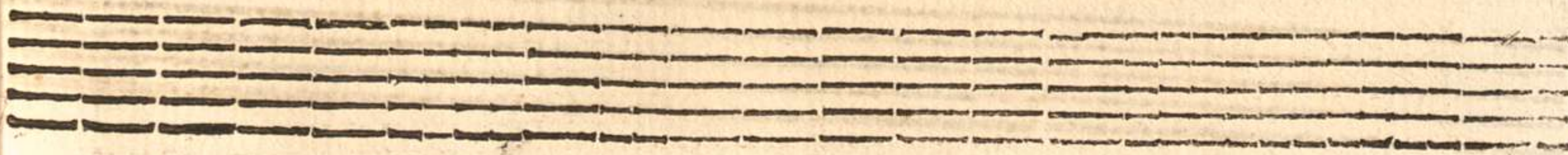
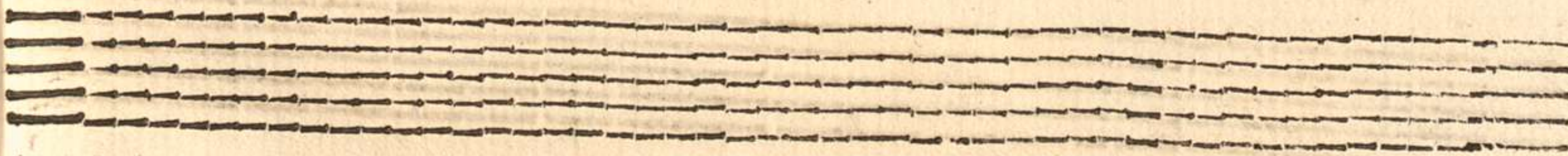
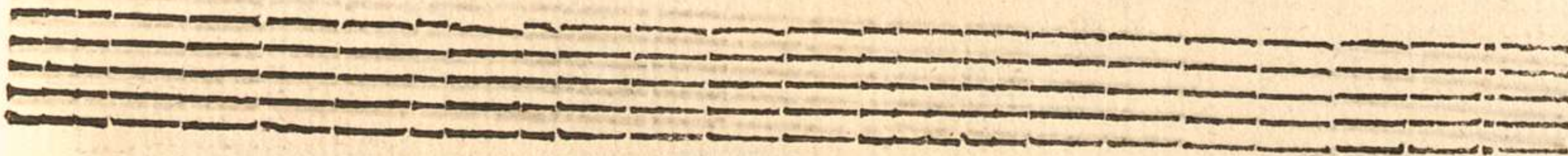
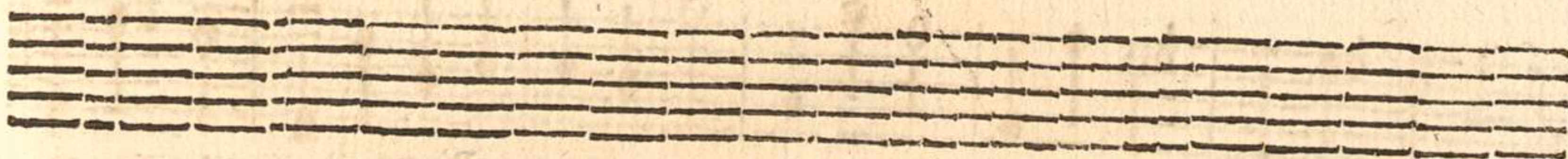


Adagio

Piano

~

V. S. Volti





Allegro

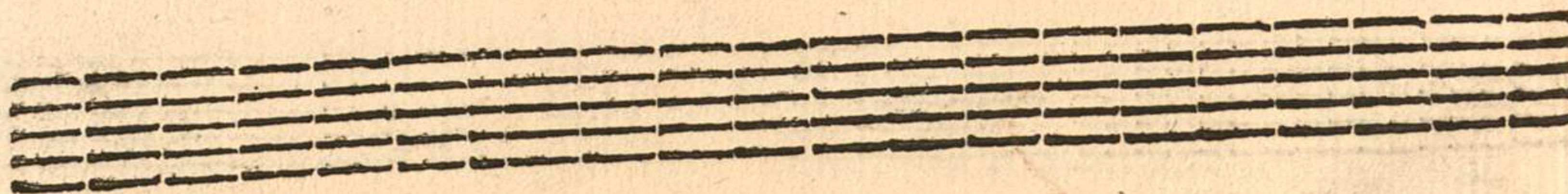
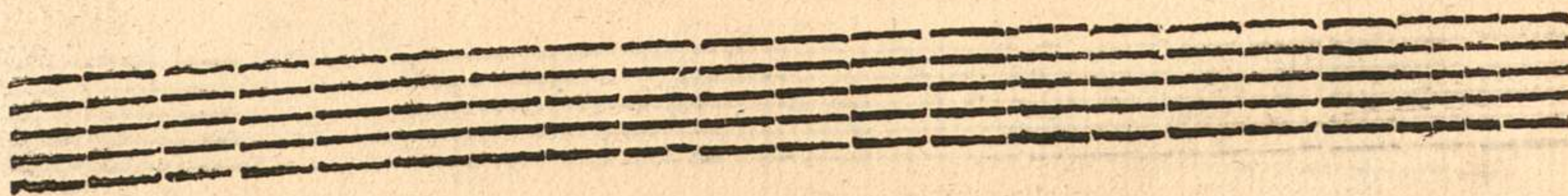


Piano



Forte

Piano



Grave

9



ONATA TERZA

Piano

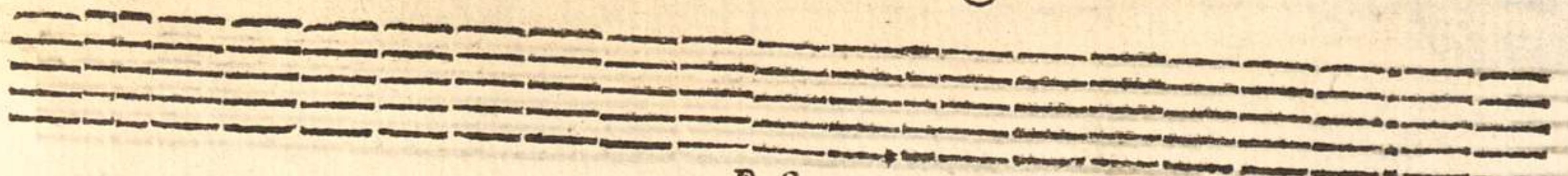


Piano

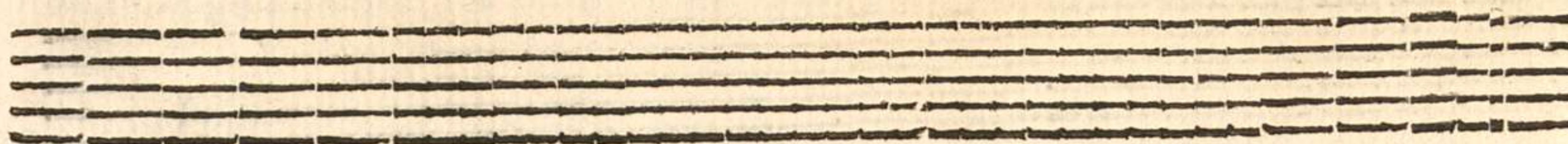
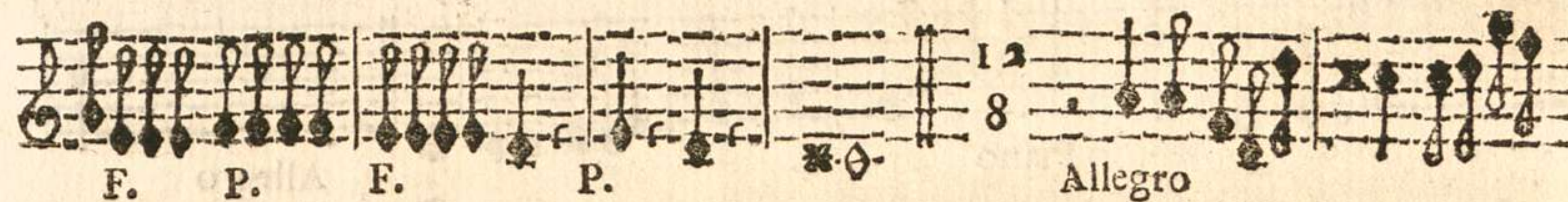
Allegro



V. S. Volti



B G




S 
ONATA QVARTA Piano Forte Piano Forte



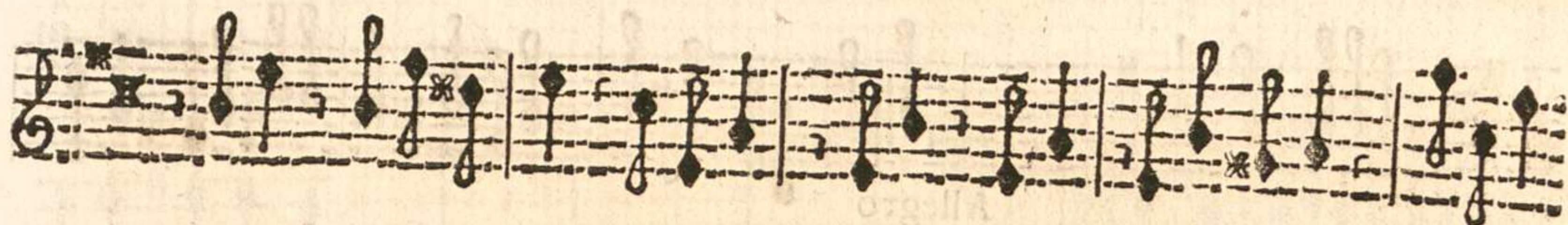
Piano



Allegro



Piano Bb 2 V.S. Volti



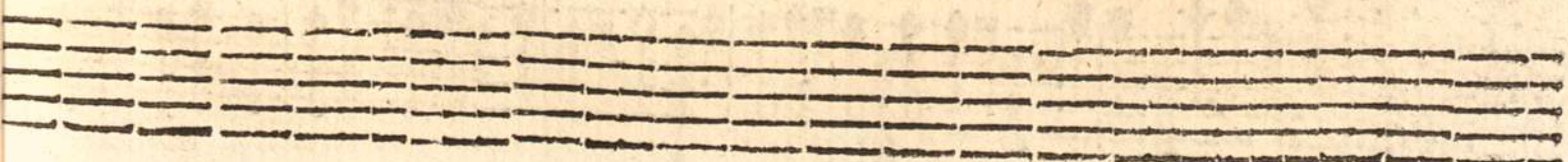
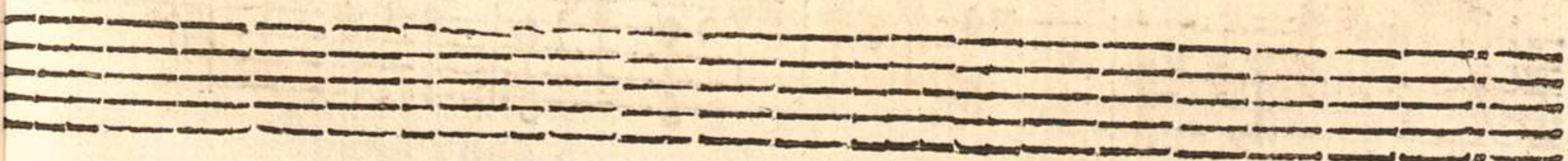
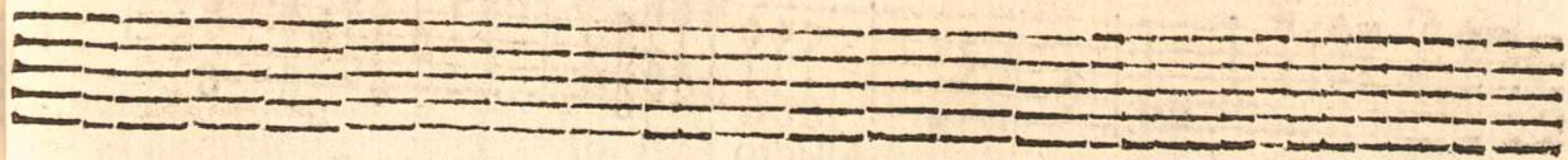
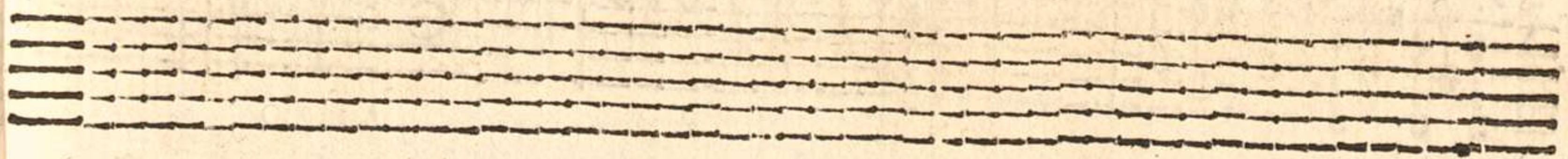
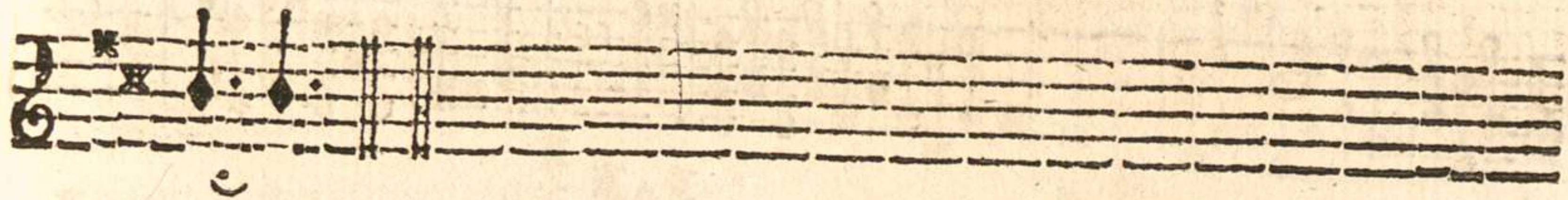


Piano



Forte

Piano





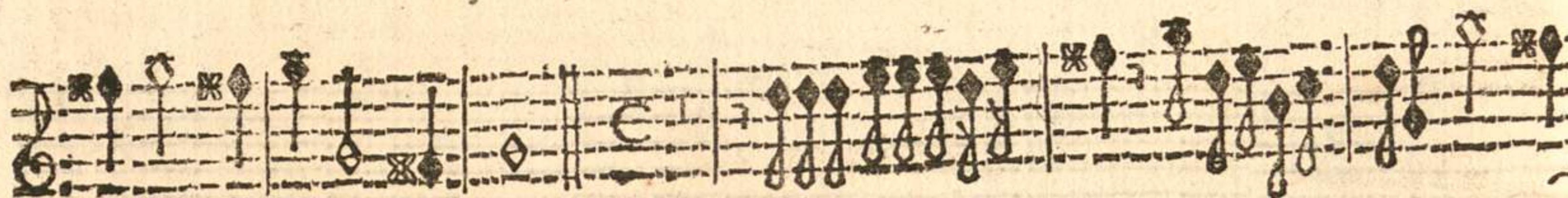
ONATA QUINTA Piano Allegro



Allegro



Adagio



Piano

Allegro





Piano



Adagio

Piano



Allegro



S 
ONATA SESTA


Piano ~ Allegro

















Piano

Adagio



Piano



Allegro

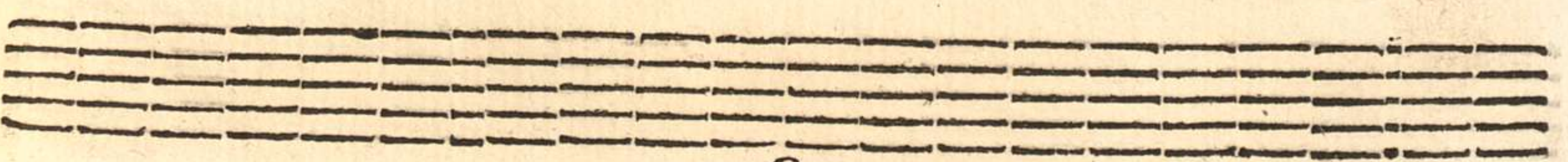
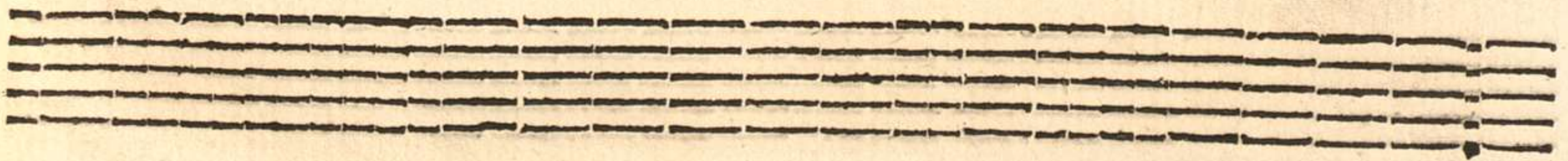


Adagio

Piano



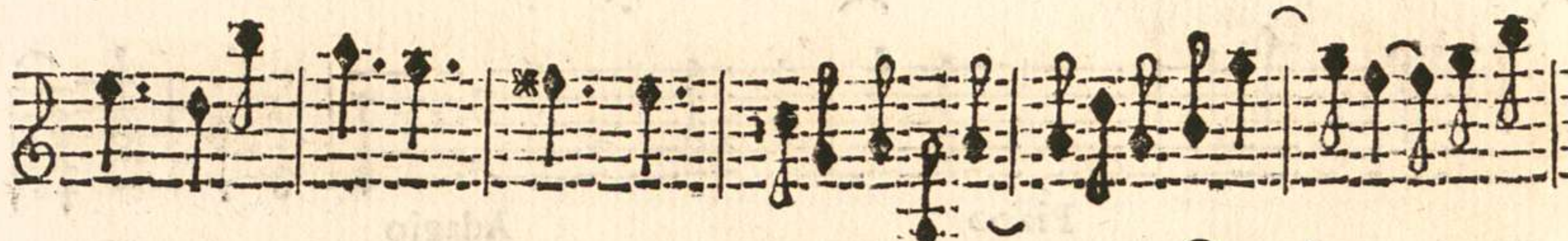
V. S. Volti



C c



Allegro

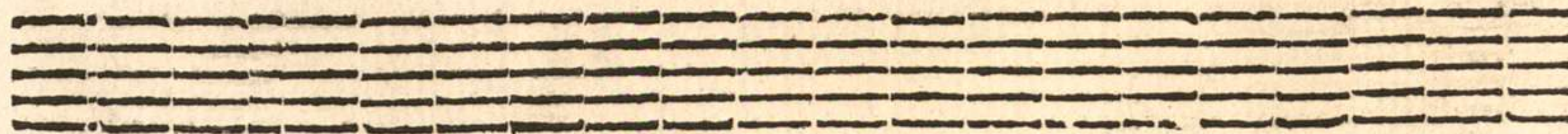
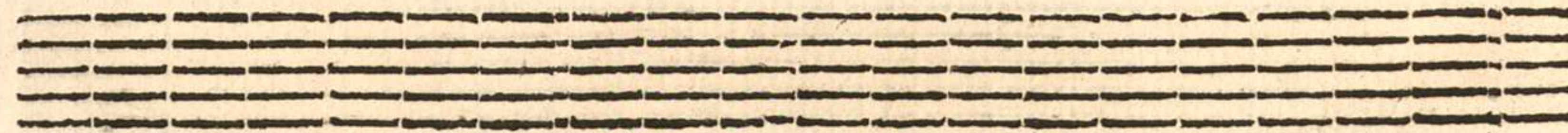
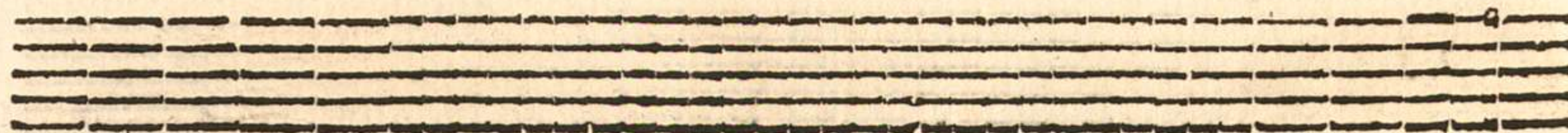


Piano

Forte



Piano



Grave

19



ONATA SETTIMA

Piano



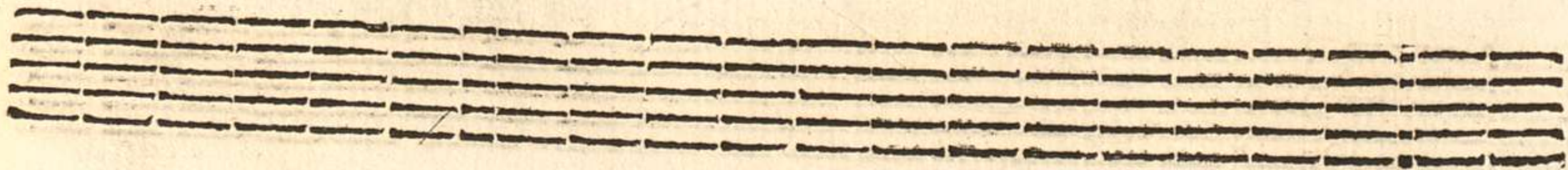
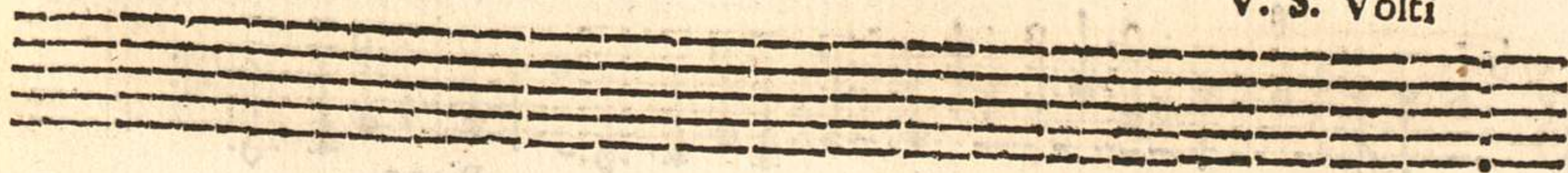
Piano

Allegro

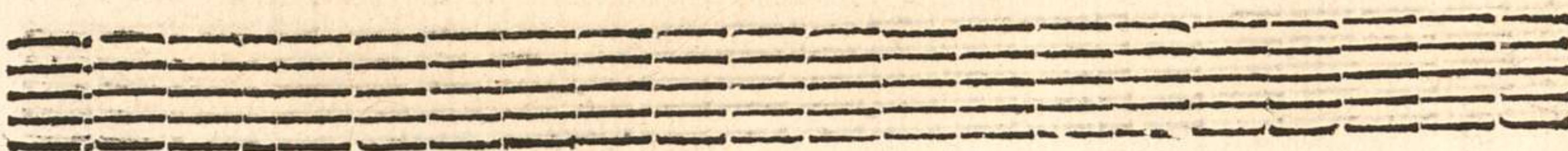


Piano

V. S. Volti



C c 2





ONATA OTTAVA



Piano Allegro



Piano



Adagio



Piano

Adagio



Adagio



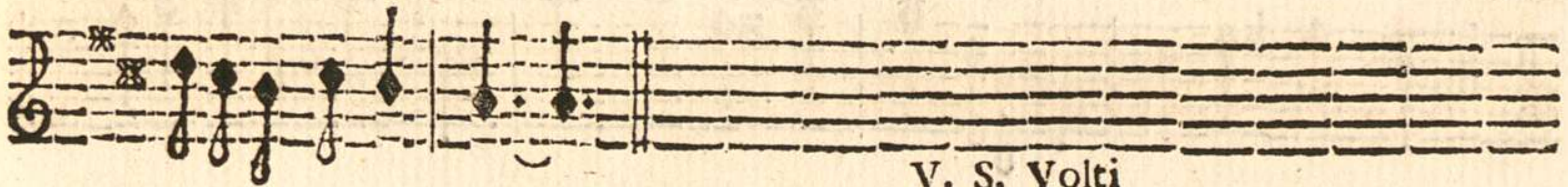
Piano

Allegro

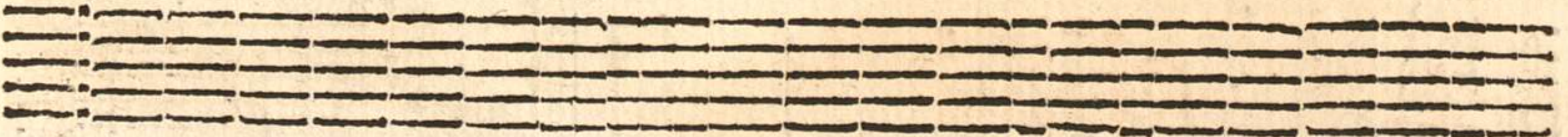
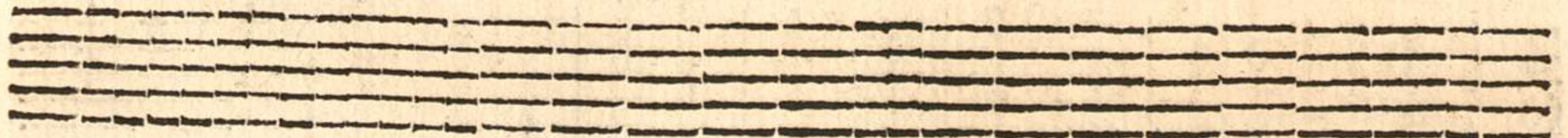
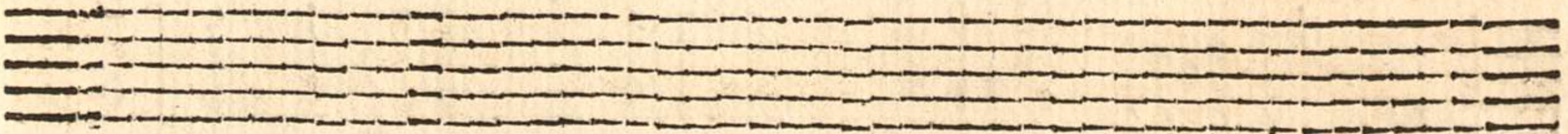
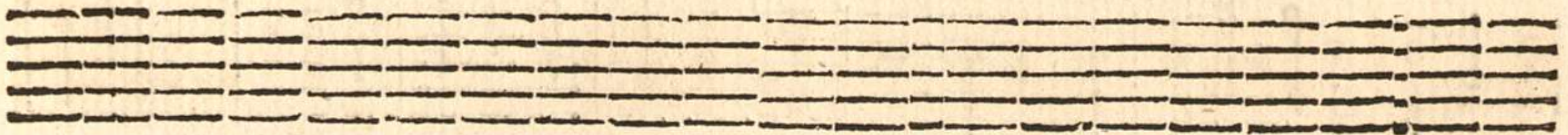


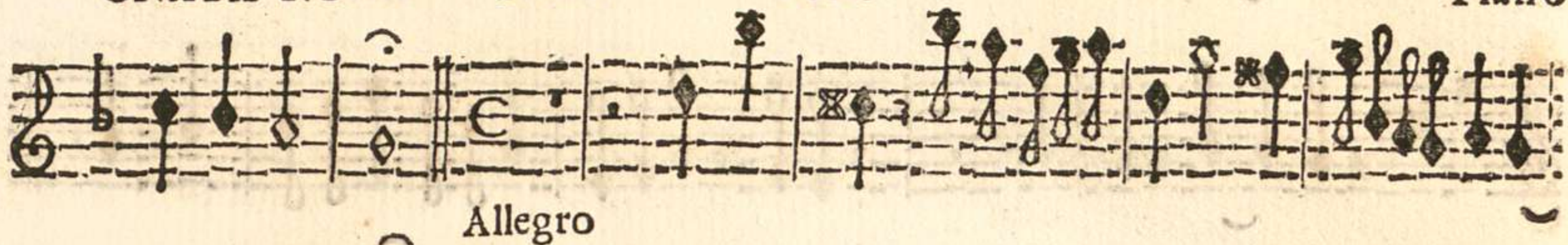


Piano



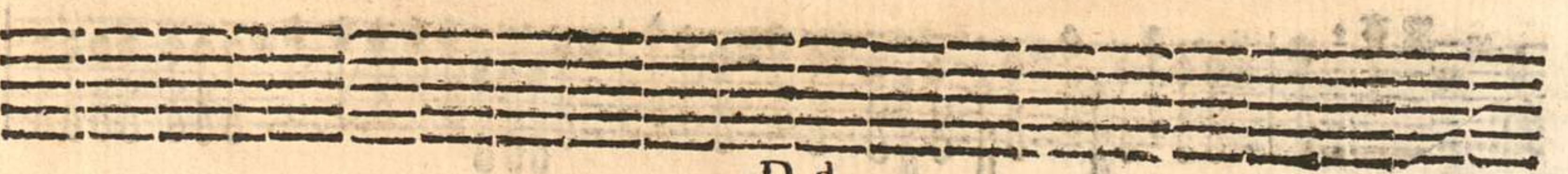
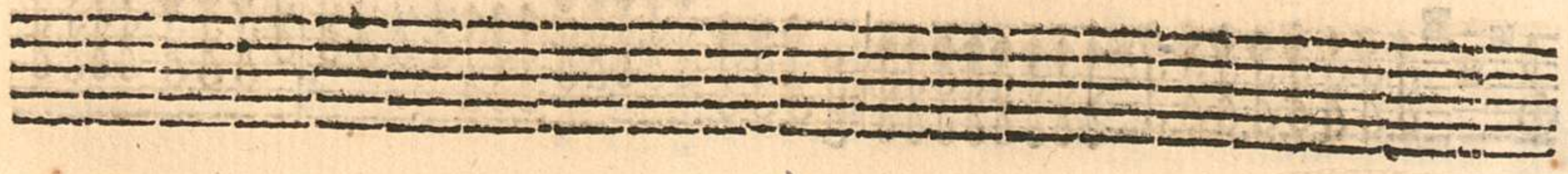
V. S. Volti



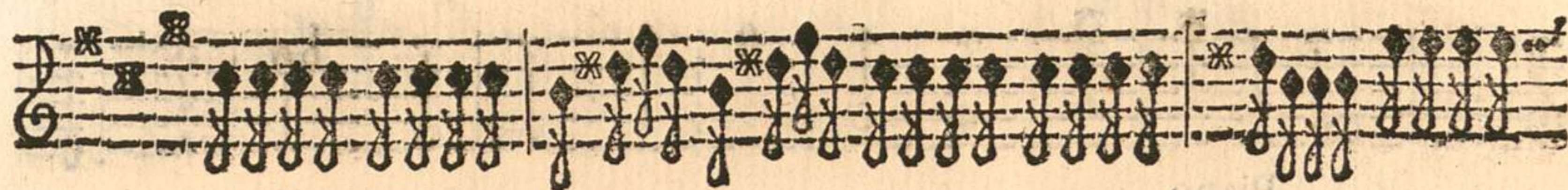




Piano



D d



Adagio Piano Adagio

Piano

Allegro

Piano

Piano

Piano

Piano

Adagio Piano

Dd 2

V. S. Volti



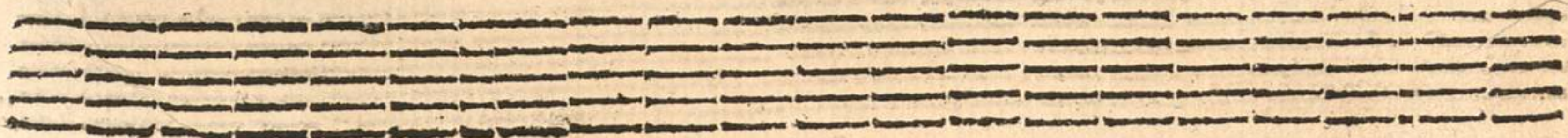
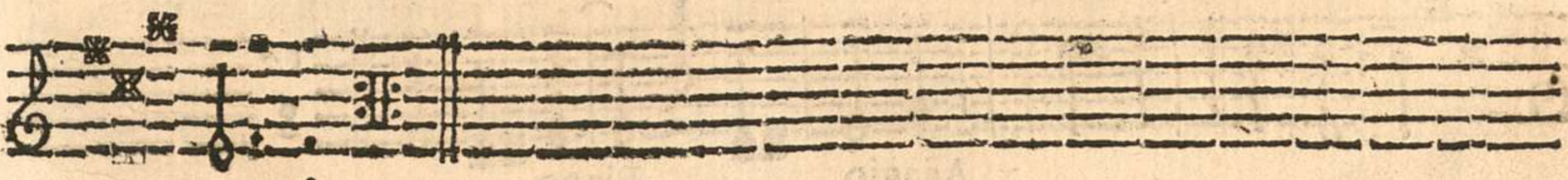
Allegro



Piano



Piano





ONATA UNDECIMA

Piano

Forte

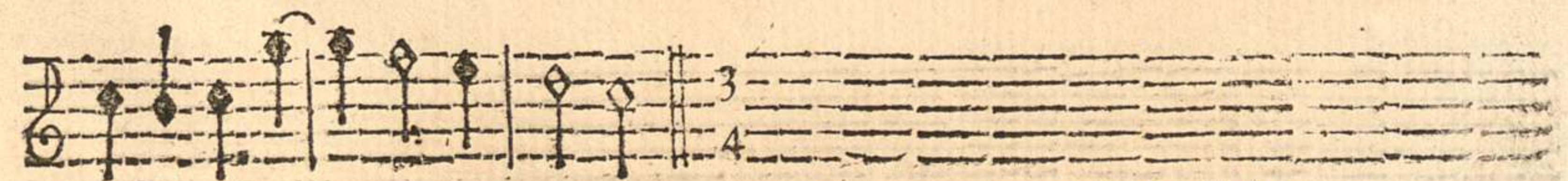
Piano



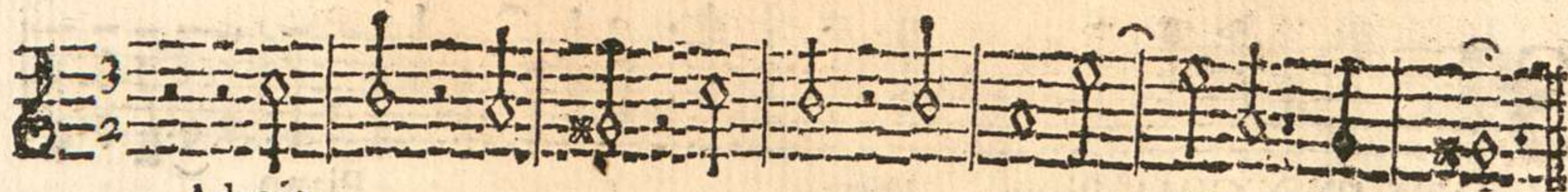
Allegro



Piano



V. S. Volti

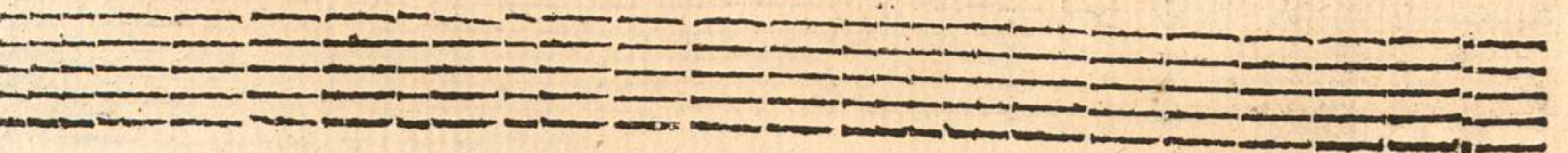
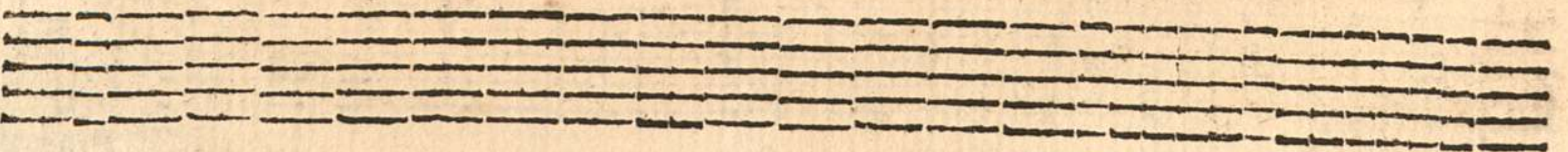


Adagio

Piano



Allegro



P.

F. P.

F. P.

F. P.

F. P.

F. P.

F. P.

ONATA DUODECIMA

Allegro

V. S. Volti



Adagio



Piano



Allegro

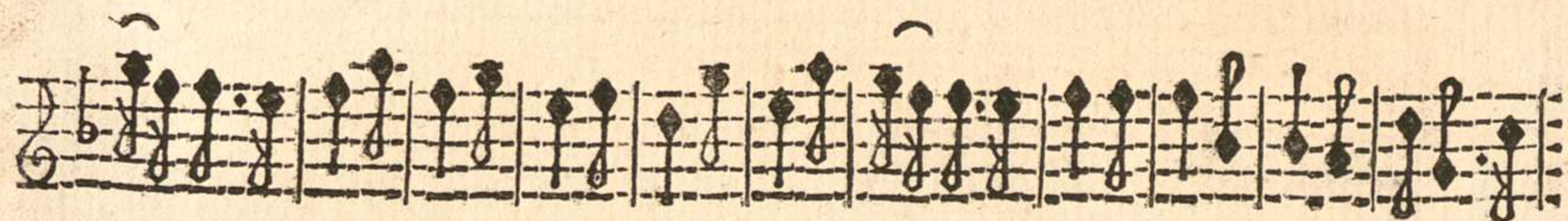
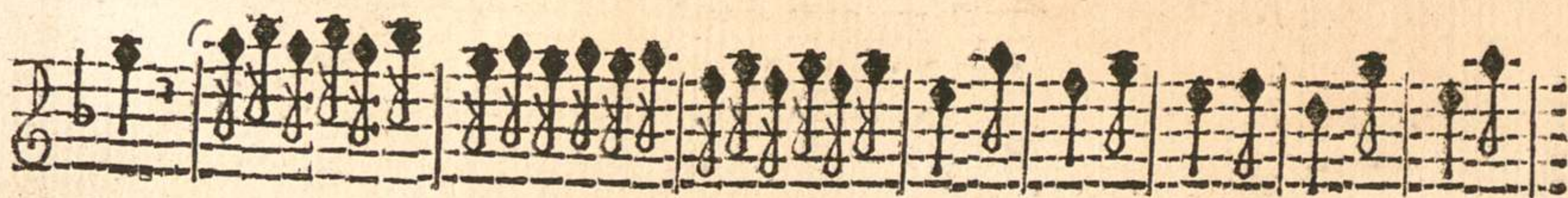


Adagio

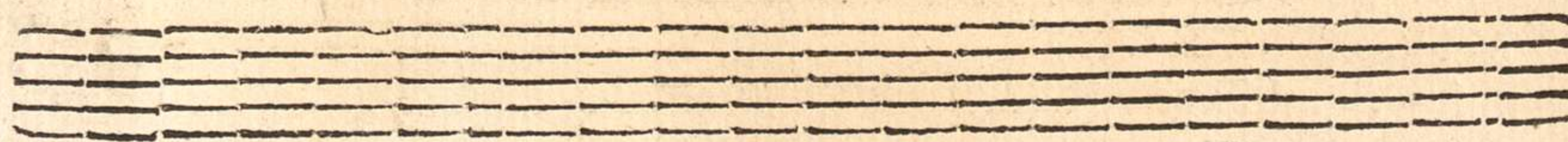


Piano

Allegro

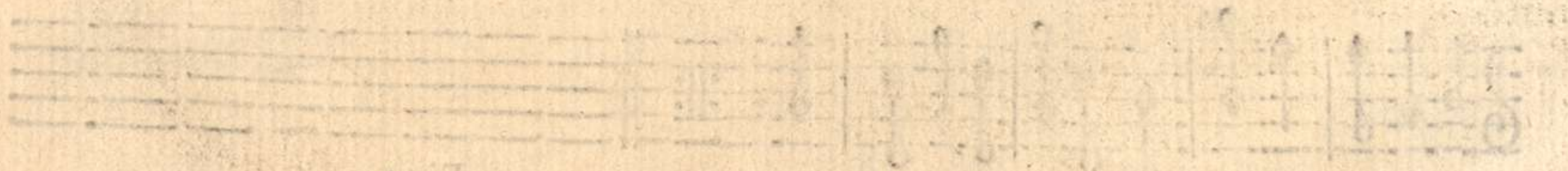
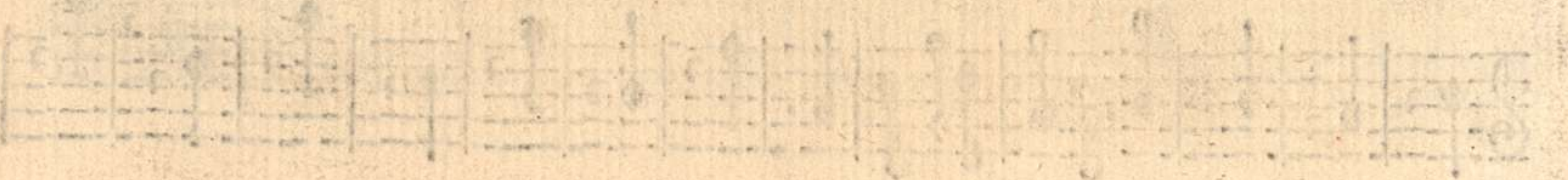
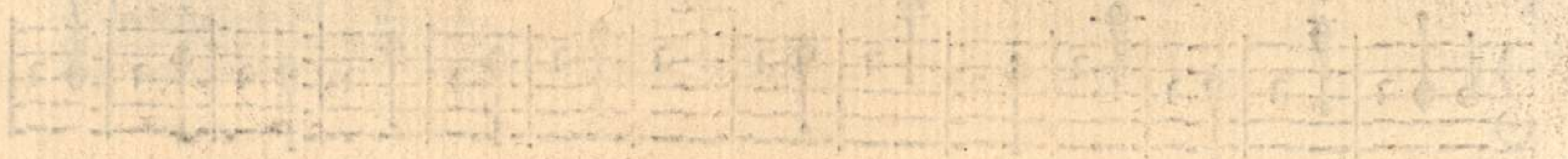
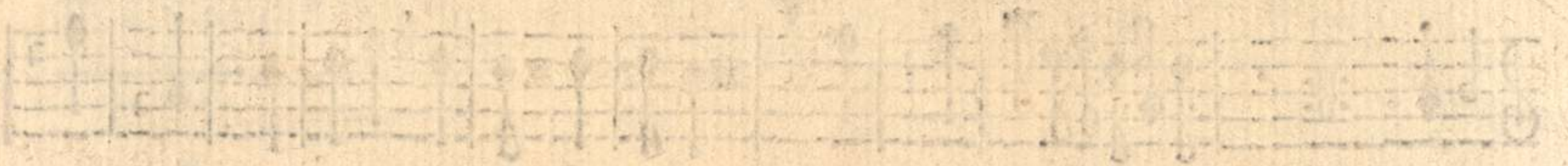
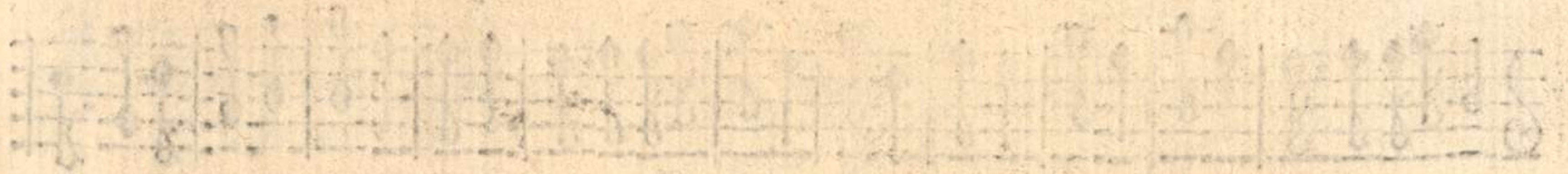
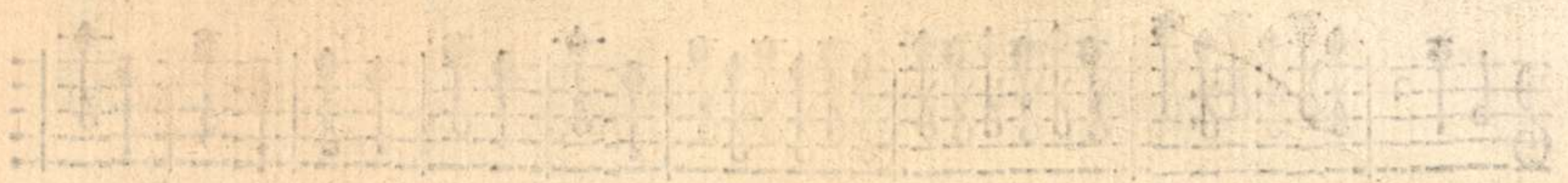
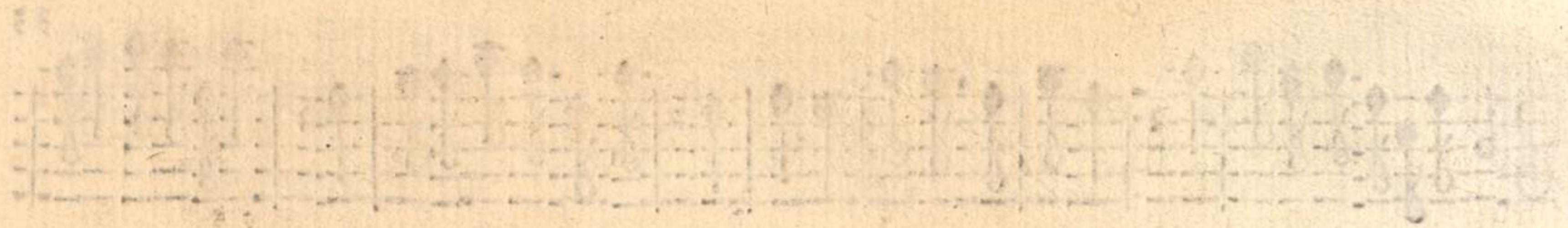


Fine.

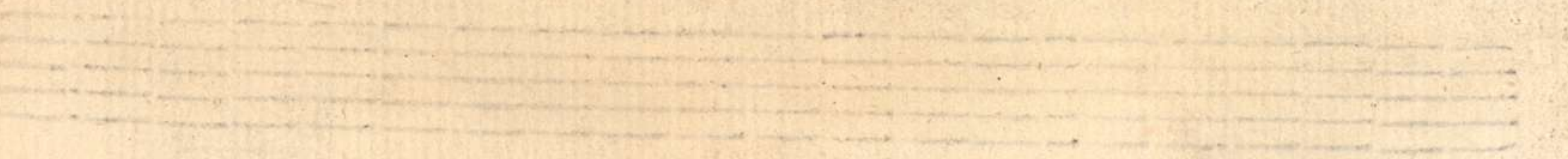


Geh. Rath Wagener
Marburg.





Fin.



Handwritten text in a rectangular box, possibly a signature or a date.